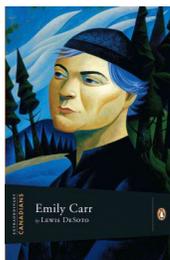




Celebrate Canadian Art and Artists



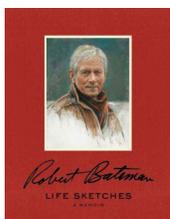
Emily Carr

by Lewis DeSoto
Fleming 759.11 Carr-D
Mad, bad, and dangerous to know is how Victorian society dismissed Emily Carr. Lewis DeSoto, a painter and novelist, sees Emily Carr as a woman in search of God, freedom, and the essence of art. Part of the Extraordinary Canadians series.



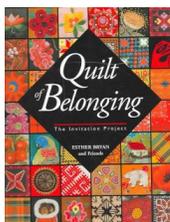
Colville

by Andrew Hunter
MFR 759.11 Colvi-C
Designed to accompany an exhibition at the AGO, *Colville* honours the iconic artist's legacy and explores the continuing impact of his work on film, literature, and music.



Life Sketches

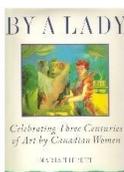
by Robert Bateman
MFR 759.11 Batem
Full of never-before-seen illustrations, *Life Sketches* is an inspiring and elegant portrait of Bateman's life as an artist and of his belief that "Nature is an infinite source of reason, imagination, and invention."



Quilt of Belonging : the Invitation Project

by Esther Bryan
Fleming 746.04330971 Bry
Canada is home to immigrants from every nation in the world. Bryan, a quilting artist, wanted to celebrate this fact, and the result was a giant quilt representing 71

Aboriginal groups and 192 immigrant nationalities found in Canada.



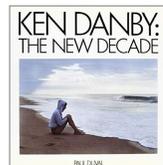
By a lady : celebrating three centuries of art by Canadian women

by Maria Tippett
Fleming 709.71 Tip
The first comprehensive history of women artists in Canada, written by award-winning Canadian historian Maria Tippett.



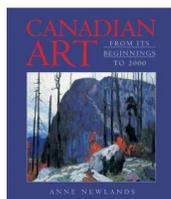
On the edge : artistic visions of a shrinking landscape

edited by Catherine Gibbon
MFR 758.1713520971352 On
Thirty-six visual artists define the natural environment of Hamilton-Wentworth through their art, accompanied by quotations from various cultures and writers.



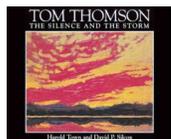
Ken Danby : the new decade

by Paul Duval
MFR 759.11 Danby-D
A profile of the artist that examines his watercolours, paintings, sketches and lithographs and discusses his technique.



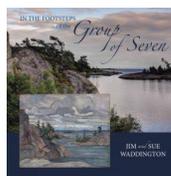
Canadian art : from its beginnings to 2000

by Anne Newlands
Fleming 709.71 New
Newlands depicts works by 300 artists, both well-known and less familiar. The book is organized alphabetically by artist, rather than in the usual chronological order - an original and engaging approach to the subject that frees the reader to forge new connections between the artists and their creations.



Tom Thomson : the silence and the storm

by Tom Thomson
Fleming Oversize 759.11 Thoms-T 2001
A forerunner of The Group of Seven, Thomson created paintings that shaped the way Canadians view their land. This collection of his work is accompanied by texts by artist Harold Town and art historian David P. Silcox.



In the footsteps of the Group of Seven

by Jim Waddington
MFR 759.11 Group-W
Over 36 years, Jim and Sue Waddington located and photographed the actual landscapes that inspired the art of the Group of Seven. This fascinating book pairs the paintings with the Waddingtons' photographs and the story of their journeys.



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