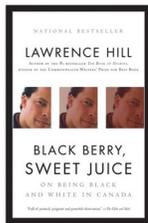




Celebrate Canadian Writers!

A selection of biographies and memoirs



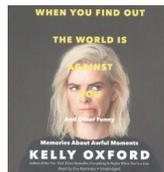
Black berry, sweet juice : on being black and white in Canada

by Lawrence Hill

Fleming 305.80440092 Hill

Born to a black father and white mother, Hill reveals his struggle to understand his own personal and racial identity.

Interspersed with slices of his experiences and fascinating family history are the experiences of thirty-six other Canadians of mixed race interviewed for the book. A thought-provoking discourse on race relations in Canada.

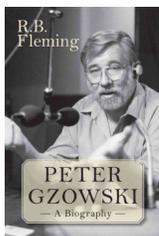


When you find out the world is against you : and other funny memories about awful moments

by Kelly Oxford

Fleming 819.8602 Oxfor

The author, a Twitter celebrity, writer, and mother, shares information about her life, including dealing with her children, living in Los Angeles, and her issues with anxiety and depression



Peter Gzowski : A Biography

by R. B. Fleming

MFR 791.44028092 Gzows -F

This biography of journalist and interviewer Peter Gzowski is also a portrait of Canada during the last half of the 20th century. From the rise of state medicine to the decline of the patriarchy, Gzowski was

there to comment, resist, and participate. He was proud to call himself Canadian and made millions of other Canadians realize that Canada was, in what he claimed was a Canadian expression, not a bad place to live.



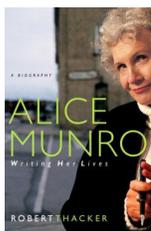
Across Canada by Story : A Coast-to-coast Literary Adventure

by Douglas Gibson

MFR 070.92 Gibso

Stories about Robertson Davies, Jack Hodgins, W.O. Mitchell, Alistair MacLeod, and Alice Munro, and portraits of Al Purdy, Marshall McLuhan, Margaret Laurence,

Guy Vanderhaeghe, Margaret Atwood, Wayne Johnson, Linwood Barclay, Michael Ondaatje, and others.



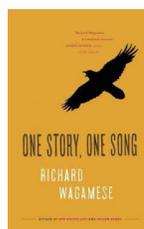
Alice Munro : Writing Her Lives, a Biography

by Robert Thacker

MFR 819.354 Munro -T

A thorough and revealing account of both the life and work of the Nobel Prize-winning author. Munro once said "There is always a starting point in reality," and

Thacker reveals how often her stories spring from her life.



One story, One Song

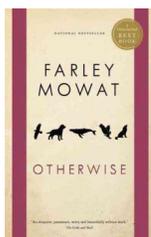
by Richard Wagamese

MFR 819.354 Wagam

The Ojibwa author invites readers to accompany him on his travels. His focus is on stories: how they shape us, how they empower us, how they change our lives.

The tales are grouped according to the four

Ojibwa storytelling principles: balance, harmony, knowledge and intuition.



Otherwise

by Farley Mowat

Fleming 819.85409 Mowat

A Canadian icon gives us his final book, a memoir of the events that shaped the beloved writer and activist.



This is Happy

by Camilla Gibb

Fleming 813.54 Gibb

The bittersweet memoir of a writer whose child was born just after her partner left her, and how she carried on to make her daughter's life a happy one.



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